



Confirmed keynote speakers:

Professor Michio Hayashi, Sophia University, Tokyo

Professor Michael Lucken, INALCO, Paris

The Thematic Conference of the Israeli Association of Japanese Studies (IAJS) will be held at The Faculty of the Arts, Tel Aviv University, 18–20 December 2018. Celebrating 150 years to the Meiji Restoration in 2018 is a good opportunity to contemplate on the major changes Japan has embarked on in 1868. Through this important moment in Japanese history we would like to reflect on Japan's relations with the West, on the actual and imaginary levels, from its first encounters with Jesuit missionaries, to contemporary life and images. To complement this line, we would like to expand the discussion on what is Japan's role in Western imagination – culturally, artistically, economically, and politically. Focusing on the Meiji era as a turning point in Japan's history, the conference aims at creating an outline for a retrospective on the artistic, cultural, historical, social, economic and political developments in Japan. We especially welcome interdisciplinary studies from those involved in the research of the arts, as well as the social, political and cultural developments.

We invite proposals for papers and/or panels on any of the following themes (but not limited to):

- Hybridity of styles and Western attitudes/ models/ technologies in Japan
- Racial and racist images in Japan/ racist portrayal of Asia in Western cultures
- Actors and networks in cultural migrations between Japan and the West
- Wars and their (mutual) images, Japan and the West
- Cities as the centre of mutual, Western and Japanese exchanges
- Portuguese, Dutch, English and American depictions of Japan before Meiji
- Western nationalist models, and their images and practice in Japan
- “Yellow Peril” / fear of Japan in Western media, literature and visual culture
- The West as a Desire Object in Japan/ Fetishization of Japan in Western

Discourses: Exoticism, Japonisme, Orientalism and Occidentalism  
Representations of Western culture in Japanese literature, arts, and media,  
Meiji to Present/ Western representations of Japan  
Western technologies in Japan: adaptation, depiction, alteration  
Japan as the ideal model of Postmodernism

Other themes and topics are welcome to take part.

Proposals for papers, as well as further enquiries, should be sent by email to the conference secretariat ([iajs2018conference@gmail.com](mailto:iajs2018conference@gmail.com)). Proposals should include:

1. Title of the presentation
2. Abstract (150-200 words)
3. Bio-note (150-200 words) with details of affiliation, education, and major relevant publications.

The deadline for submitting proposals is **15 August 2018**. Accepted proposals will be notified by **15 September 2018**.

We plan to publish an edited volume based on the conference papers. Presenters whose proposals will be accepted for publication (based on the abstract and previous publications), will be assisted in covering partial conference travel cost – including flight and accommodation .

The conference will be conducted in English. It is open to the public and participation is free of charge. Please distribute this call for papers among your colleagues. Save the dates!

### The Steering Committee

**Dr. Ayelet ZOHAR** Art History, Tel Aviv University, Chair of Conference  
**Dr. Sigal BEN-RAFAEL GALANTI** Social Studies and Civics, Beit Berl College, Chair of IAJS  
**Prof. Ofra GOLDSTEIN GIDEONI** Anthropology + East-Asian Studies, Tel Aviv University  
**Prof. Assaf PINKUS** Art History, Tel Aviv University  
**Dr. Alon LEVKOVITZ** Social Studies and Civics, Beit Berl College  
**Dr. Erez GOLANI SOLOMON** Architecture, Bezalel Academy + Keio University, Tokyo  
**Dr. Dalit BLOCH** East-Asian Studies + Cultural Research, Tel Aviv University  
**Ms. Nurit SHAMIR** Art History, Tel Aviv University



... Department of Art History



The Yolanda and David Katz  
Faculty of the Arts  
Tel Aviv University



Embassy of Japan  
Israel



This Conference is supported by the Embassy of Japan in Israel and the Japan Foundation